



Joana Fervença, *história do trajecto*, 2022.
Graphite, carbon lead, on paper with magnetic stripe, 21x33 cm

driving and netting and killing
Joana Fervença

Opening: Saturday, 12 November 2022
4 pm | 8 pm

12 November 2022 until 7 January 2023
Tuesday to Saturday | 10 am–7 pm

Galeria 111
Rua Dr. João Soares, 5B | 1600-060 Lisboa
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driving and netting and killing gathers a group of eleven drawings by Joana Fervença, created between 2020 and 2022. Her work seeks to bring to the drawing practice aspects, processes, and techniques inherent to other *media*, in particular those of the temporal arts, (as for example, resorting to cinema's montage or to staging in a play) in order to research representations of movement, narrative, perception and time in the fixed image, contained into a small *frame*.

Joana Fervença (1988, Lisbon, Portugal) holds a bachelor's and master's degree in Architecture from the Department of Architecture by Universidade Autónoma of Lisbon and attended drawing at Ar.Co in Lisbon. She has been exhibiting individually and collectively since 2016. Her most relevant exhibitions: *yes, unless, querele* at O Armário, Lisbon (2020); *canto*, at Appleton Box Lisboa (2020); *watercourse*, Galeria 111, Lisbon (2018); *Mais importante do que desenhar é afiar o lápis*, Porta 33, Madeira (2017); *Quando alguém morria perguntavam apenas: tinha paixão?*, Sismógrafo, Oporto (2017) and *Os Índios da Meia-Praia (do arco, da flecha e do desenho)*, Galeria 111, Lisbon (2016).



Joana Fervença

Lisbon, Portugal 1988.

Lives and works in Lisbon.

Education

2009 BA in Architecture by the Department of Architecture of Universidade Autónoma of Lisbon, Portugal

2011 Drawing Course at Ar.Co, Lisbon, Portugal

2015 MA in Architecture by the Department of Architecture of Universidade Autónoma of Lisbon, Portugal

Solo Exhibitions

2022 *driving and netting and killing*, solo exhibition at *Galeria 111*, Lisbon, Portugal.

2020 *yes, unless*, solo exhibition for Ana Cristina Cachola's curatorial project *queréla* at O Armário, Lisbon, Portugal. ([exhibition text](#)) ([media](#))

Group Exhibitions

2020 *canto*, group exhibition with Francisca Carvalho and Rita Thomaz at *Appleton [box]*, Lisbon, Portugal.

2018 *Mais importante do que desenhar é afiar o lápis*, artistic residency and Seminar at *Porta 33*, Madeira, Portugal.
Drawing Room, Lisbon, Portugal.

2017 *Quando alguém morria perguntavam apenas: tinha paixão?*, group exhibition at *Sismógrafo*, Oporto, Portugal.
watercourse, exhibition in collaboration with António Poppe at *Galeria 111*, Lisbon, Portugal. ([press](#))
Encontros para Além da História – As Magias: uma curadoria-coreografia em torno da figura de Herberto Helder, at *CIAJG* (Centro de Artes José de Guimarães), Guimarães, Portugal.

2016 *Índios da Meia Praia (do arco, da flecha e do desenho)*, group exhibition, curated by Nuno Faria at *Galeria 111*, Lisbon, Portugal.

Public Collections

Manuel de Brito Collection, Lisbon, Portugal

Figueiredo Ribeiro Collection, Lisbon, Portugal

Carmona e Costa Foundation Collection, Lisbon, Portugal

Galeria Zé dos Bois – ZDB, Lisbon, Portugal