Mirror

Adriana Molder

28.05 | 03.09.2022

Mirror

Galeria 111 presents **Mirror**, an exhibition of drawings by **Adriana Molder,** consisting of different pieces and series of works carried out between 2020 and 2022.

The medium is ink on tracing paper, the usual technique of the artist. From monumental portraits and figures to small-scale faces in montage, the observer is forced to take in different scales and forms of drawing. Whether submersed in ink or translucent, static or moving, using transparency or superimposition, the materiality stands out from the waviness of the paper, creating the sense of a third dimension.

O Meu Rosto Está Aqui, No Fogo-Fátuo (2021)

My Face is Here in the Wild Fire

This work, consisting of two superimposed drawings, was created for one of the windows of the Teatro São Luiz (Lisbon) for the stage reading of the texts of Maria Judite de Carvalho (by Cristina Carvalhal), and is now displayed on the opaque wall of the gallery. The branches of a tree cast shadows over the face of a woman. From transparency and light, to opacity. A drawing made with strong and clear lines casts shadows over a monumental face in shades of grey. The transparency, waviness and three dimensional nature of the tracing paper are subordinated for effect. An image from a film in which the face of a woman survivor, for purposes of the montage, cross-fades and zooms-in to a tree bare of its leaves. The drawing itself suggested the title: "My Face is Here in the Wild Fire", the name of a song by the band *And Also the Trees.*

Oh, Fuck the Ancient Ways [Oh, Fodam-se as Maneiras Antigas] (2022)

A painting by Lucas Cranach (1472) was the starting point for this large-scale drawing, which is also ink on tracing paper. From a minutely detailed portrait comes a type of inkblot that looks almost like a negative. In the shade it is dark, and in the light it is almost transparent. The organic richness of the shapes of the clothes wrapped in the hair of this figure, whose face is disappearing, seems submersed in water and has a sense of

Rua Dr. João Soares, 5B
1600-060 Lisboa
T. +351 217977418
info@111.pt | www.111.pt

putrefaction. At the same time it is radiant with an almost expectant presence. Just like the ancient ways.

Mirror (2022).

The drawing which gives its title to the exhibition has an unusual format: it is circular.

The starting point for the artist was a small graphite drawing by James Ensor (1860), on which a face was placed, her own. Both the background and the face appear to have been brushed out. There are positive and negative shapes; shadows and lines both light and dark. There is movement and quietude. Who is inside the mirror? Or is this a shield and not a mirror?

The Victorians. [Os Victorianos] (2020-)

A series in progress, which the artist began during the 2020 lockdown in response to the lack of solitude and concentration that ensued. We have all been Victorians, all except those who served us during the pandemic. Faces stolen from films, painted in a very small format (A3), become transparent; from the layers of black ink saturated until they shine that were previously common in the work of **Adriana Molder**, we now have different tones of grey, the faces becoming more translucent. This series, which currently consists of twenty-one drawings, follows a set of principles: the images that inspire it are all "stolen" from the same place, they appear not to have backgrounds and they do not aim to reveal the variety of human expressions. On the contrary, there is something that repeats itself in these faces. Perhaps this obsession is the strongest principle portrayed in this series.

Adriana Molder
Born in Lisbon in 1975. Lives and works in Lisbon.

1997 Degree in Stage Design, Escola Superior de Teatro e Cinema
2002 Degree in Drawing, Fine Arts and Individual Project, Ar.Co (Art and visual communication Centre)
2003 CELPA/ Vieira da Silva, Visual Arts Revelation Award
2004 CNC (Centro Nacional de Cultura) Grant for Young Artists
2005 Budapest Galeria, Artist Residency Grant
2006 | 07 João Hogan Grant – International Studio Program, Künstlerhaus Bethanien, Berlin
2007 Herbert Zapp Prize for Young Art, Berlin

Work featured in:
Art Plural- Voices of Contemporary Art, Art Plural, 2014
Vitamin D2 New Perspectives on Drawing, Phaidon, 2013
Rising- Young Artists to keep an eye on!, Daad books, 2011
Estelas, João Miguel Fernandes Jorge, Bestário, 2021

Solo Exhibitions [selection]
2022 *Mirror*, Galeria 111, Lisbon
2021 *O Meu Rosto Está Aqui No Fogo-Fátuo*, Jardim de Inverno, Teatro São Luiz, Lisbon
2018 *Die Toteninsel,* solo project at Drawing Room Lisbon, SNBA, Lisbon
Fantasmagoriana, Ala da Frente, Famalicão
Noir, Galeria Ar-Pab, Paris
Todas as Fotografias do Ford, Projecto Travessa da Ermida, Lisbon
2016 *Jardimdossos*, Carpe Diem, Lisbon
2015 Old Red Tin Box, Donopoulos IFA, Salónica
2014 *Banho de Sangue*, MACE, Elvas
2013 *Dodecaedro*, Casa da Cerca- Contemporary Art Center, Almada
2012 *A Dama Pé-de-Cabra*, Paula Rego e Adriana Molder, Casa das Histórias-Paula Rego, Cascais
Mad About the Boy, Galeria João Esteves de Oliveira, Lisbon
2011 *En la Casa del León*, Galería Oliva Arauna, Madrid
The Rescue of a Portrait, Ozean, Berlim
Winter Was Hard, Beck & Eggeling new quarters, Düsseldorf
Bones in a Box, Bartha & Senarclens, Singapore
2009 *We have faces!,* DSV Kunstkontor, Stuttgart
2008 *V*, Arpad Szenes – Vieira da Silva Foundation, Lisbon
Cavaleira, Galeria Moriarty, Madrid
The Passenger, Vera Cortês Art Agency, Lisbon
2007 *Der Traumdeuter*, Künstlerhaus Bethanien, Berlin
A Madrugada de Wilhelm e Leopoldine, Carmona e Costa Foundation, Lisbon
2006 *Encontro Marcado*, Fine Arts Museum of Asturias, Oviedo
Hôtel, Frühsorge – Galerie für Zeichnung, Berlin
No Place for a Woman, Emmerico Nunes Cultural Center, Sines
2005 *Galeria de Criminosos*, Politécnica 38, Lisbon
Mr. Sophistication, Espaço # Artecontempo, Lisbon
2003 *Copycat*, Museu de Arte Sacra do Funchal, Madeira
Cartola, Galeria Presença, Oporto
2002 *Câmara de Gelo,* Sintra Modern Art Museum – Berardo Collection, Sintra

Rua Dr. João Soares, 5B
1600-060 Lisboa
T. +351 217977418
info@111.pt | www.111.pt

Group Exhibitions [selection]

2020 *Arte Em São Bento 2020– Colecção Figueiredo Ribeiro*, Palácio de São bento, Lisbon
2019 *Narradores de Historias*, Palacio de Villadompardo, Jaén
2018 *Studiolo XXI,* Desenho e Afinidades, Eugénio de Almeida Foundation, Èvora
Metade do Céu, Arpad Szenes –Vieira da Silva Foundation, Lisbon
2017 *Desenho e Animismo II*, CIAJG, Guimarães
2015 *Hidden Forces*, Wolfsburg Kunstverein, Wolfsburg
2014 *Flux,* Art Plural Gallery, Singapore
2013 *The Picture Show,* Galerie Jaap Sleper, Utrecht
Geist und Form– Ten Painters from Berlin, Grunwald Gallery of Art, Indiana University, Bloomington
2012 *FLIEGEN / FLYING*, Küntlerhaus Bethanien, Berlin
Traços, pontos e linhas _desenhos da coleção António Cachola, MACE, Elvas
Última pintura en las colecciones de la Fundación Coca·Cola y DA2 Salamanca, Centro de Arte La Regenta, Las Palmas de Gran Canaria
2011 *Observadores – Revelações Trânsitos e Distâncias,* Berardo Museum, Lisbon
2008 *O Presente Uma Dimensão Infinita – BESart Banco Espírito Santo Collection*, Berardo Museum, Lisbon
Feitorias. Contemporary Art Museum of Funchal, Madeira
In the Shadows, Kunstverein Wolfsburg, Wolfsburg
Atelier Berlin, Galeria Presença, Oporto
Gegen den Strich – Experimentierfeld Zeichnung, Bielefelder Kunstverein, Bielefeld
2006 *Territorio Oeste – Arte Portugués Contemporanéo*, MACUF (Museo de Arte Contemporaneo Union Fenosa), A Coruña
2005 *E=MC2*, Museu Nacional da Ciência e da Técnica, Coimbra
O *Corpo Impossível*, Palácio Nacional de Queluz, Lisbon
O Nome que no Peito Escrito Tinhas, Galeria de Exposições Temporárias, Mosteiro de Alcobaça, Alcobaça
Four Times One from Two Thousand and Six, Frühsorge – Galerie für Zeichnung, Berlin
2004 *Em Jogo / On Side*, Centro de Artes Visuais, Coimbra
2003 *CELPA / Vieira da Silva* Visual Arts Revelation Award, Arpad – Vieira da Silva Foundation, Lisbon
2002 *Territórios Singulares na Colecção Berardo*, Sintra Modern Art Museum – Berardo Collection, Sintra
2001 *Parthenos*, Centro Cultural de Lagos, Lagos

Collections

BES (Banco Espírito Santo)
Banque Privée Edmond de Rothschild
Budapest Galeria, Budapest
Caixa Geral de Depósitos
C.A.V. (Visual Arts Center), Coimbra
António Cachola Collection – Contemporary Art Museum of Elvas
Berardo Collection, Lisbon
EDP Foundation
Sorigue Foundation, Lleida
Coca-Cola Foundation
Kupferstichkabinett– Staatliche Museen zu Berlin

Rua Dr. João Soares, 5B
1600-060 Lisboa
T. +351 217977418
info@111.pt | www.111.pt

PLMJ Foundation, Lisbon
Union Fenosa, Madrid

Private collections: Portugal, Spain, Italy, Switzerland, Germany, Greece, England, United States of America, and Singapore.

Catalogues (selection)
Todas as Fotografias do Ford, text by Adriana Molder, Projecto Travessa da Ermida, Lisbon 2018
Banho de Sangue, texts by Filipa Oliveira and Adriana Molder, MACE, Elvas 2014
Dodecaedro, text by Jeanette Zwingenberger, Câmara Municipal de Almada, Almada 2013
A Dama Pé-de-Cabra, texts by Donald Kuspit and Helena de Freitas, Casa das Histórias Paula Rego, Cascais 2013
Winter Was Hard, texts by Gérard Goodrow and Adriana Molder, Beck& Eggeling, Düsseldorf, 2011
We have faces!, texts by Andreas Schalhorn and Christiane-Valerie Gerhold, DSV Kunstkontor, Sparkasse Verlage, Stuttgart 2009
Feitorias, text by João Miguel Fernandes Jorge, Museu de Arte Contemporânea do Funchal, Madeira 2008
In the Shadows, text by Justin Hoffman, Kunstverein Wolfsburg 2008
Der Traumdeuter, texts by Christoph Tannert and Jurriaan Benschop, Künstlerhaus Bethanien, Berlin 2007
A Madrugada de Wilhelm e Leopoldine, texts by Adriana Molder, Filipa Oliveira and Gisela Rosentahl, Assírio & Alvim, Lisbon 2007
Gegen den Strich, texts by Christian Schindler, Valeria Schulte-Fischedick, Christoph Tannert, Justin Hoffmann and Bert Papenfuß, Künstlerhaus Bethanien, Berlin 2007
Encontro Marcado, texts by Adriana Molder and Nuno Crespo, PR, Oviedo 2006
Territórios Singulares na Colecção Berardo, texto by João Miguel Fernandes Jorge, Museu de Arte Moderna – Colecção Berardo, Sintra 2002
Parthenos, Centro Cultural da Lagos, 2001

Artist Editions
Cartola, Galeria Presença, Oporto 2003
Câmara de Gelo, Sintra Museu de Arte Moderna – Colecção Berardo, Sintra 2002
Solo project for ***Lettre International*** magazine, Europas Kultur Zeitung No 104, 2014
Editing the ***Fantasmagoriana*** for the publisher Documenta and creating paintings inspired by these texts which in turn inspired **Mary Shelley** to write *Frankenstein*, Documenta 2018

Rua Dr. João Soares, 5B
1600-060 Lisboa
T. +351 217977418
info@111.pt | www.111.pt