



Beast

Alexandre Conefrey
Pedro A.H. Paixão
Rui Chafes
Rui Moreira

Curated by Alexandre Conefrey

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Beast.
Not like a fool, but like that one. Beast.
Measuring you up for size is useless. Beast.
The thing with no name. Beast.
But not like a fool, like the other one, that one. Beast.
That one, the one you call Sir. Beast.
My Beast, unworthy, no longer sublime and impenetrable Beast.
The Beast who takes, possesses and is. Beast.
Just one thing though – she, the Beast, doesn't give, she takes.
She, and he also, who is that too.
Fully Beast, formless, amorphous. Bring out the scaffold, call the witch, invoke the
paradise of death.
Because in the end, that is what she is, the small death, la petite. Not that Beast,
pitch black and dark, visible, from miles away, from that island. Oh Beast.
Be mine, hold me close, go on, Beast.

Alexandre Conefrey 2022



ALEXANDRE CONEFREY

Born in 1961, in Lisbon, where he lives and works.

He studied Drawing at Ar.Co, in Lisbon, between 1993 and 1995, and was a fellow at the Royal College of Art, in London.

He has extensive participation in individual and group exhibitions. His work is represented in several collections: Ar.Co, Caixa Geral de Depósitos, CAM – Calouste Gulbenkian Foundation, António Cachola Collection, Ministry of Foreign Affairs, Carmona e Costa Foundation, EDP Foundation Art Collection, Manuel de Brito Collection and in Portuguese and international private collections.

PEDRO A.H. PAIXÃO

Born in 1971, in Lobito, Angola. He lives and works in Milan.

He studied Fine Arts at Ar.Co, in Lisbon. He holds a Master's in Fine Arts from The School of the Art Institute of Chicago and a PhD in Philosophy from the Faculty of Arts of the University of Porto.

He has extensive participation in individual and group exhibitions. His work is represented in several collections: Manuel de Brito Collection, PLMJ Collection, Malaga Center for Contemporary Art Collection, Benetton Foundation, Carmona e Costa Foundation, MAH Collection, Figueiredo Ribeiro Collection and in Portuguese and international private collections.

RUI CHAFES*

Born in 1966, in Lisbon. He lives and works in Lisbon.

He has exhibited regularly in Portugal and abroad since the late 1980s, having represented Portugal at the 1995 Venice Biennale and the 2004 São Paulo Biennial. In 2013, he was one of several international artists invited to exhibit at the Pavilion of the Republic of Cuba at the 55th Venice Biennale.

His work has been exhibited at institutions such as CAM – Fundação Calouste Gulbenkian, Lisbon, Fundação de Serralves, Oporto, Museu Coleção Berardo, Lisbon, S.M.A.K., Gent, Museum Folkwang Essen, Esbjerg Kunstmuseum, Kunsthallen Nikolaj, Copenhagen, Fondazione Volume! Rome, Fundação Eva Klabin, Rio de Janeiro, and Fundación Luis Seoane, A Coruña, among others.

In 2018, he held an exhibition of large sculptures in various public spaces in the city of Bamberg, Germany. In the same year he held an exhibition "in dialogue" with Alberto Giacometti at the Fondation Calouste Gulbenkian in Paris.

In 2004, he received the Robert-Jacobsen Sculpture Prize from the Stiftung Würth in Germany. In 2015, he received the Pessoa Prize, awarded by the Expresso newspaper.

RUI MOREIRA**

Born in 1971, in Porto, he lived his childhood in Trás -os-Montes. He currently lives and works in Lisbon.

He studied in Lisbon at Ar.co Centro de Arte e Comunicação Visual, scholarships at Ar.co, individual project scholarships from the Calouste Gulbenkian Foundation, scholarship at the School of the Art Institute of Chicago. He regularly exhibits at the Galerie Jaeger Bucher in Paris.

He has extensive participation in individual and group exhibitions: Calouste Gulbenkian Foundation, Lisbon, Carmona e Costa Foundation, Lisbon, Culturgest, Lisbon, Berardo Collection Museum, Lisbon, MAAT, Lisbon, Grand Duke Jean Museum of Modern Art, Luxembourg.

His work is represented in several national and international collections: Mudam – Musée d'art Moderne Grand-Duc Jean, Luxembourg, Portugal Telecom Foundation, Lisbon, FLAD – Luso-American Foundation for Development, Lisbon, Modern Art Center – Calouste Foundation Gulbenkian, Lisbon, Paintings in Hospitals, London, Ar.Co. – Center for Art and Visual Communication, Lisbon, PCR – Pedro Cabrita Reis Collection, Lisbon, Ilídio Pinho Foundation, Porto.

*In collaboration with Filomena Soares Gallery

**In collaboration with Jeanne Bucher Jaeger Gallery