



RUI PEDRO JORGE

*Era noite, calu o dia*

29.01 | 12.03.2022

*It was night, then daybreak*

Only in the middle of the night was the silence heard. He could hear the buzzing of electricity as it passed through the sockets, the lift that went up or down after being called by late arrivals or early leavers.

Suddenly it's **daybreak, the chirping of birds announcing the first rays of light**; he could hear an alarm going off repeatedly and heard, coming towards him, the sound of footsteps which came to a stop above him. The alarm stopped sounding. Suddenly, words fly over him, **unexpectedly agitated: "Leave me alone! Let me sleep, let me sleep, ... Bitch leave me alone, Bitch; Go away you bitch. Leave me in peace!"**, another voice, a female voice replied, strong and with authority, and silence reigned once more.

Daybreak came many more times and the female voice, in due course, gave way to the sounds of crying, accompanied by noises **which won't be described here**.

The apartment is on the corner of Colentina and Doamna Ghica, and there, the daybreaks are predictable, overshadowed by the fear that one day the silence will be permanent.

On that fourth floor he already knows that daybreak will come, and with it the certainty that the sounds of horror will follow. The neighbours say that they are a difficult family, noisy, with a difficult child. But when you meet them, in the lift or on the street, you **wouldn't be able to tell**.

Take note that when they have a *party*, the neighbour on the third floor also hears it, and often shows her displeasure by banging something metallic on the hot water pipes that supply the radiators in the winter. In between the shrieks, sounds of objects being thrown and noise, he finds himself, as well, banging on the pipes and on the ceiling, joining a cacophony that nothing will change.

The neighbouring buildings remind him of a stage. The lights in the windows go on and off, silhouettes that pass in the distance, and he wonders whether anyone in the **buildings in front can see what's happening on the floor above** his.

The truth is that time goes by and he feels increasingly that he is a nobody.

When he leaves home, he likes to follow the paths between the buildings that seem to have grown between the bushes and the trees. He is shocked by what he is seeing. Everywhere he goes he finds rubbish left by passers-by, which reminds him of gestures that can be seen all over town; leaving nowhere for the city and nature to come together. He looks at the plants and thinks that if he was like them, he would like to be able to run **away. They can't**. There they are, fixed into place by their roots, without legs to escape on. **They're pruned and shaped as needed, and some die with the change of seasons**.

In his rented apartment, he lives with a *monstera deliciosa*, it has been lent by the landlady. His first *monstera* died slowly over a year ago. He never understood why, and none of the possible causes that he could think of helped to lessen the fact that he missed it. It kept him company.



He took it with him even before he handed back the key and passed through the front door of the building for the last time. It was in a pot and it could flee with him. It was heavy. With the plant in his arms, they escaped together, but before leaving he looked up and saw that the blackout blinds on the fifth floor were closed.

He left **and didn't** go back.

Rui Pedro Jorge  
Lisbon, January 22



**RUI PEDRO JORGE**, Born 1987, Lisbon. Lives and works in Lisbon, Portugal. He attended the High School Arts Antonio Arroio, where he developed technological studies Equipment Design, and actively participated in the workshop of Plastic Arts, directed by Luisa Soeiro. Attended by Erasmus program AVU- Akademie výtvarných umění school in Prague, Czech Republic (2008-09). He graduated in Fine Arts - Painting from the Faculty of Fine Arts, University of Porto (2010). In the same year, also studied at the School of Fine Arts of the Federal University of Rio de Janeiro (UFRJ), Brazil.

#### **Solo exhibitions [selection]**

- 2022 *Era noite, caiu o dia*, Galeria 111, Lisboa | Lisbon, | Oporto, Portugal
- 2017 *É um longo caminho*, MCO Arte Contemporânea, Porto | Oporto, Portugal
- 2016 *To pack! A painting paper box story*, ArteSantander, José de la Fuente, Santander, Espanha | Spain  
*Breves passagens*, Galeria 111, Lisboa | Lisbon, Portugal
- 2015 (solo project), Estampa Artfair with José de la Fuente - Madrid, Espanha | Spain
- 2014 *From the inside out*, José de la Fuente, Santander, Espanha | Spain  
*The Empty Quarter*, Centro das Artes do Espetáculo, Sever do Vouga, Portugal
- 2012 *Impávido. Sereno.*, José de la Fuente (former gallery Nuble), Santander, Espanha | Spain  
*Tempos de Poeira*, Galeria 111, Lisboa | Lisbon, Portugal  
*Tempos de Poeira*, Fundação BilbaoArte Fundazioa, Bilbao, Espanha | Spain
- 2010 *Portuguese Man-of-War*, Galeria 111, Lisboa | Lisbon, Portugal

#### **Group Exhibitions [selection]**

- 2020 *Semana de Puertas Abiertas*, Fundação BilbaoArte Fundazioa, Bilbao, Espanha | Spain
- 2019 *Tenant #1 | Ondistance/s*, (curated by Cristina Vasilescu) 19 Doors, Bucarest | Bucharest, Roménia | Romania  
*Além deste solitário carrossel*, Galeria 111, Lisboa | Lisbon, Portugal
- 2017 *O Afeto*. CAMB, Centro de Arte Manuel de Brito, Algés, Portugal
- 2016 *Períolos / Arte Português de hoy*, CAC Malaga, Málaga, Espanha | Spain
- 2015 *Plein Air. Casa do Tijolo*, Encontrarte, Amares, Portugal  
*Atlas secreto*, Círculo de Artes Plásticas, Coimbra, Portugal  
*Atlas secreto*, Casa da Avenida, Setúbal, Portugal  
*Atlas secreto*, Casa da Avenida, Igreja de S. Vicente, Évora, Portugal
- 2014 *Acervo*, Coleção Navacerrada, Centro de Arte Alcobendas, Madrid, Espanha | Spain  
**ZABURZANIE (Alexandra Budianu, Rui Pedro Jorge, Szczesny Szuwar, Paulina Wlostowska)**, Atelier T2, Lisboa | Lisboa | Lisbon, Portugal  
5ª Edição Ateliers abertos (Alexandra Budianu, Rui Pedro Jorge, Tânia Marcelino, Tiago Cruz)  
**Castelo D'if. Atelier T2, Lisboa | Lisbon, Portugal**  
*Atlas secreto*, Casa Bernardo, Caldas da Rainha, Portugal  
*Atlas secreto*, Espaço Mira, Porto | Oporto, Portugal



- Atelier T2, Open Studio, Atelier T2, Lisboa | Lisbon, Portugal*  
*50 Anos, Galeria 111, Lisboa | Lisbon, Portugal*
- 2013 *Copi Copi, Galeria 111, Porto | Oporto, Portugal*  
*A20, Galeria 111, Porto | Oporto, Portugal*
- 2012 *Hortus Botanicus, CAMB, Centro de Arte Manuel de Brito, Algés, Portugal*  
*ORDEN. Arteshop 2012, Espacio Vialia, Abando, Bilbao, Espanha | Spain*
- 2011 *Semana de Puertas Abiertas, Fundação BilbaoArte Fundazioa, Bilbao, Espanha | Spain*  
*Nada em Comum 2, (curated by Tiago Baptista). Ed. do Banco de Portugal, Leiria, Portugal*  
*Prémio Fidelidade Mundial 2011, Jovens Pintores, Chiado 8, Lisboa | Lisbon, Portugal*
- 2010 *Terraço (curated by Filipa Oliveira), Arte Lisboa, Lisboa | Lisbon, Portugal*  
*Século XXI – 10 Anos, CAMB, Centro de Arte Manuel de Brito, Algés, Portugal*  
*Impressões Ibéricas, LGC arte contemporânea, Rio de Janeiro, Brasil | Brazil*
- 2009 *Mémy Grafiky 2, České Budějovic, República Checa | Czech Republic*
- 2008 *América Portuguesa, Biblioteca Nacional de Portugal, Lisboa | Lisbon, Portugal*
- 2004 *8º Prémio Jovens Pintores Fidelidade Mundial, Culturgest, Lisboa | Lisbon, Portugal*

#### Awards | Grants

- 2020 *Artist in residence, Fundação BilbaoArte Fundazioa, Bilbao, Espanha | Spain*
- 2019 *Prémio de Arte Emergente, Fundação Millennium BCP, Lisboa | Lisbon, Portugal*
- 2017 *(Selected) International Painting Prize Focus - Abengoa, Sevilla, Espanha | Spain*
- 2011 *(Selected) Prémio Fidelidade Mundial 2011, Jovens Pintores, Lisboa, | Lisbon, Portugal*  
*Artist in residence, Fundação BilbaoArte Fundazioa, Bilbao, Espanha | Spain*
- 2004 *8º Prémio Jovens Pintores Fidelidade Mundial, Culturgest, Lisboa | Lisbon, Portugal*

#### Collections

- BilbaoArte Fundazioa Foundation, Espanha | Spain*
- Manuel de Brito Collection, Lisboa | Lisbon, Portugal*
- DKV Seguros, Espanha | Spain*
- Los Bragales Collection, Espanha | Spain*
- Navacerrada Collection, Alcobendas, Espanha | Spain*
- Luciano Benetton: Imago Mundi, Itália | Italy*
- CAC Málaga Centro de Arte Contemporâneo, Espanha | Spain*
- Millennium BCP Foundation, Portugal*