



URBANO  
*Systema Naturae*

16.11 | 11.01.2020

In 2016 I was invited to create a work in etched stone to celebrate the reopening of the Museu Carlos Machado at the Santo André convent in Ponta Delgada. The piece I created, entitled *Animalia, Vegetalia, Mineralia* (265 x 307 cm) references the history and founding of the museum, as well as aspects of its current programme. The research that I have carried at the museum has led me to become familiar with the *Systema Naturae*, the work in four dense volumes by Carl Linnaeus. This work fascinated me profoundly and has been, since then, my constant companion. It is probably the reason that I have spent so much of the last few years in drawing a wide variety of animal and plant life.

The invitation to be the subject of the final exhibition in the gallery space at Campo Grande 113, (which will become a branch of the Manuel de Brito collection, the Galeria 111 moving to its new permanent location in Rua Dr João Soares) is, with its architecture and the circumstances of the exhibition, a delightful place and time to present the results of my recent work. Thirty-six pieces, twenty-three on paper and thirteen on canvas, are displayed throughout the length of the gallery in three groups: plants, sea creatures and creatures of the land and sky.

The exhibition will be accompanied by a catalogue, containing all the works exhibited as well as pages from my sketchbooks, to be published in December.

Urbano

October 2019



**João Urbano Melo Resendes**, born in São Miguel Island, Azores, Portugal, 1959. He studied at the Slade School of Fine Art, London (1995/1997). In 1998 he participated at the Kaleidoscope Program: The Royal University College of Fine Arts, Stockholm and Tavira Print Workshop. In 1998/9 he designed all decoration for the Hospital do Divino Espírito Santo's chapel in Ponta Delgada, Azores. In 2014 he created for the Via Sacra of the Sé Catedral de Angra do Heroísmo, Azores, the work Pietà. In 2015 he was awarded with the *Insignia Autonómica de Reconhecimento* by the Assembleia Legislativa da Região Autónoma dos Açores. In 2016 he created the etched stone panel *Animalia, Vegetalia, Mineralia* for the Museu Carlos Machado, Núcleo de Santo André, Ponta Delgada . Since 1997 he's represented by Galeria 111, and since 2000 collaborates with Galeria Fonseca Macedo Ponta Delgada, Azores. Lives and works in Lisbon and Azores, Portugal.

### SOLO EXHIBITIONS (Selection)

- 2019 *Systema Naturae*, Galeria 111, Lisboa  
*Tempus Edax Rerum*, Galeria Fonseca Macedo, Ponta Delgada
- 2018 *Biombos e Outras Janelas*, Galeria Fonseca Macedo, Ponta Delgada
- 2017 *Animalia Vegetalia*, Galeria Fonseca Macedo, Ponta Delgada
- 2015 *Biombos e Outras Janelas*, Galeria 111, Lisboa
- 2014 *Retábulos*, Galeria Fonseca Macedo, Ponta Delgada
- 2013 *14 Desenhos*, Centro Cultural da Caloura, Lagoa, Açores  
*Hespérides*, Galeria 111, Porto
- 2012 *Hespérides*, Galeria 111, Lisboa  
*Kenosis*, Projeto Indigências, Igreja de São José, Ponta Delgada  
*Antologia Breve*, Sala Dacosta, Museu de Angra do Heroísmo, Açores
- 2011 *Neste Meio de Mar*, Museu Carlos Machado, Ponta Delgada
- 2011 *O Terceiro Dia*, Galeria Fonseca Macedo, Ponta Delgada
- 2010 *O Fundo das Naus*, Galeria 111, Lisboa

### COLLECTIONS

Museu Carlos Machado, Ponta Delgada, Açores; Museu de Angra do Heroísmo, Açores; Museu do Nordeste, Açores; Presidência do Governo Regional dos Açores, Palácio de Sant'Ana, Ponta Delgada; Direção Regional da Cultura; Reitoria da Universidade dos Açores, Ponta Delgada; Escola Secundária Domingos Rebêlo, Ponta Delgada; Escola Secundária Antero de Quental, Ponta Delgada; E.D.A., Electricidade dos Açores, S.A.; Novo Banco, Ponta Delgada; BCP, Lisboa e Ponta Delgada; Santander Totta, Ponta Delgada; Companhia de Seguros Fidelidade, Lisboa; Fundação Berardo, Lisboa; Depósito Pol-Nato de Ponta Delgada; Gabinete do Ministro da República R.A.A.; SATA, Ponta Delgada; University College, London; Museu da Cidade, Lisboa; Biblioteca Pública e Arquivo Regional de Ponta Delgada; Centro Cultural da Caloura, Lagoa, Açores; Biblioteca Municipal Tomaz Borba Vieira, Lagoa Açores; Câmara do Comércio e Indústria de Ponta Delgada; Câmara Municipal de Ponta Delgada; ISEP, Porto; Nova Gráfica, Ponta Delgada; Nunciatura Apostólica, Lisboa; Sé Catedral de Angra do Heroísmo, Açores; Hotel Verde Mar, Ribeira Grande, Açores; Embaixadas de Portugal: Brasília; Estocolmo; Zagreb; Madrid e Unesco, Paris; Museu da Presidência da República, Lisboa, Coleção Manuel de Brito, Lisboa.