



PEDRO VAZ

Azimute



Cântaros, 2018, acrylic on paper, 130 x 225cm

Opening: Saturday 5th of May 2018 from

17H to 20H

May 5th to June 23rd 2018

Tuesday to Saturday

10H-19H

Galeria 111 – Lisbon

Campo Grande, 113 | 1700-089 Lisbon

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Azimute

Azimute is an exhibition by Pedro Vaz with new works that combine a set of objects, a video and a group of paintings of great dimension.

The artist investigates the notion of landscape and the way we understand it today, in a context in which the displacement and the face-to-face experience gain a new meaning. His work is born from direct contact with the places he focuses on, and involves expeditions to areas such as the Amazon Forest and the Gold Path (Paraty-Ouro Preto) in Brazil, or the Arizona Desert in the USA.

This is an individual exhibition that follows on from his previous projects, presented in Mexico City, Phoenix and Porto. In addition to this exhibition, his work is also presented at the Luísa Strina Gallery in São Paulo (*Depois do Choque, os Trópicos*) and at the Portuguese Cultural Center in Luxembourg, in the City of Luxembourg (*Superstition Wilderness*).

Text and curation by Sergio Fazenda Rodrigues

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Pedro Vaz (Maputo, 1977) degree in Fine Arts by Faculdade de Belas Artes da Universidade de Lisboa in 2006.

Pedro Vaz lives and works in Lisbon.

Solo exhibitions: (selection)

- 2018 *Supersition Wilderness*, Portuguese Cultural Center in Luxemburg.
Azimuth, Galeria 111, Lisbon.
- 2017 *Supersition Wilderness*, Galeria Enrique Guerrero, México.
Peralta to Boulder Canyon, Phoenix Institute of Contemporary Art, Phoenix, USA.
Caminho do Ouro, Kubikgallery, Porto.
- 2016 *Terra Firme*, Galeria Baró, São Paulo.
Capsula, Carpe Diem Arte e Pesquisa, Lisbon.
- 2015 *Atlântica*, Baró Galeria, São Paulo.
Neblina, Galeria 111, Lisbon
Monólito, Casa da Cerca, Centro de Arte Contemporânea, Almada
- 2014 *Tour du Mont-Blanc*, Temps D'images 2014, Artistas Unidos – Teatro da Politécnica, Lisbon
Tour du Mont-Blanc, Temps D'images 2014, Galeria 111, Lisbon
Tour du Mont-Blanc, Temps D'images 2014, MNAC: Museu Nacional do Chiado, Lisbon
Stimmung, CAPC – Círculo de Artes Plásticas de Coimbra, Coimbra
- 2013 *Monólito*, Temps D'images 2013, Carpe Diem Arte e Pesquisa, Lisbon
Monólito, Temps D'images 2013, Museu Nacional de História Natural e da Ciência, Lisbon
Laurissilva, Galeria 111, Porto
Laurissilva, Galeria 111, Lisbon

Collective exhibitions: (Selection)

- 2018 *depois do choque, os trópicos*, Galeria Luísa Strina, São Paulo, Brasil
Il tesoro è sempre più grande di quello che hai stretto tra le mani, Museo del Paesaggio, Torre di Mosto, Italy.
- 2017 *Imaginação da Pedra*, Consulado Geral de Portugal em São Paulo, São Paulo, Brasil.
Paisagens, CAMB – Centro de Arte Manuel de Brito, Oeiras, Portugal.
Force, Strength, Power, Galeria Baginski, Lisbon.
Raul Lino Hoje, Casa de Santa Maria, Cascais, Portugal.
- 2016 *LOOPS.LISBON 2016*, MNAC: Museu de Arte Contemporânea do Chiado, Lisbon.
Interlúdios 216, Galeria Baró, São Paulo.
Palácio Amarelo, Portalegre, Portugal.



Segunda Natureza, MAAT | Museu de Arte, Arquitetura e Tecnologia, Lisbon.
Artistas de Angola e de Moçambique na Coleção Manuel de Brito, CAMB –
Centro de Arte Manuel de Brito, Algés.
Periplos, Arte Portuguesa de Hoy, Museu y Centro de Arte Contemporâneo
de Málaga, Espanha

Awards:

- 2017 LOOP DISCOVER Award (Finalist), Loop Barcelona, Barcelona.
2016 LOOPS.LISBON 2016 (Finalist), Museu de Arte Contemporânea do Chiado,
Lisbon.
2014 Support for Artistic research projects, Fundação Calouste Gulbenkian,
Lisbon
Awarded by Beers Contemporary Award for Emerging Art, Beers
Contemporary, Londres
2011 Support for Artistic research projects, Fundação Calouste Gulbenkian,
Lisbon
2009 Open call, Brina Thurstmen, Frieze Projects, Frieze Art Fair, London

Collections:

Benetton Foundation | CAC Málaga · Centro de Arte Contemporâneo | CAPC –
Círculo de Artes Plásticas de Coimbra | MAAT – Fundação EDP | Manuel de Brito
Collection | Fundação Carmona e Costa | Casa da Cerca, Centro de Arte
Contemporânea | Centro de Artes e Cultura de Ponte de Sôr | Coleção Marin Gaspar
Collection | Fundação Calouste Gulbenkian, CAM, Lisbon