



LQR

CRISTINA LAMAS | PEDRO QUINTAS | EDUARDA ROSA

20.01 | 24.02.2018

Galeria 111 presents the exhibition entitled LQR, with the artists Cristina Lamas (1968), Pedro Quintas (1972) and Eduarda Rosa (1949), respectively L of Lamas, Q of Quintas and R of Rosa. In spite of the different approaches that each artist investigates in their work, on this occasion the works dialogue among themselves on pictorial, graphic and conceptual problems. By means of affinities and empathy among all, as well as of naturally occurring detainments and dislocations, the pertinent encounters and disagreements between these artists allow to question the paths chosen for the knowledge of the expanded reality that surrounds us, that is, the routes that try to understand and to suggest how a polyphonic noise and visual excess can be an integral and defining part of contemporary societies.

The black and white drawings of the artist Cristina Lamas depart from the glitch defect, in which the analogical and digital information suffers an error that gives rise to a deformed and slippery image (glitch in the German language). By mimicking these imperfections, the artist's drawings of ink, graphite and, occasionally, gouache on paper, when executed manually, perpetuate the initial error and promote a new course to the imperfection. This imperfection is no longer the source of an error in the computer system, but a deliberate intention of the artistic gesture. Thus, the vision of the real imperfection is presented from the artistic point of view that always implies a choice and its consequent deviation, as a mode of conceptual affirmation.

Pedro Quintas paintings are composed by the playful combination of letters, words and phrases that constitute his own titles: You are here (2013), Dance (2015), Platonic Love (2016), Big Jet Plane (2017) and Thank you for reminding me that everything was out of place (2017). By allowing differentiated readability levels, some easier than others, the paintings reflect on the reading and the ways of reading the world inhabited by popular and traditional references, but also contemporary and technological references. Both antagonistic but complementary interferences allow for a broader and clearer view, even from a single obscure point of view.

The works of Eduarda Rosa were designed using all the pieces of the Chinese game Tangram. It is a jigsaw made up of seven pieces (five triangles, a square and a parallelogram) that allows you to assemble more than five thousand different figures. The X-shaped drawings presented by the artist are repeated with small changes: decorations, cutouts and fills. These small differences refer to the large series that the artist develops over time that aim at a concern in an intuitive approach to the shapes of the figures. Repetition involves a schematic and systematic reading of the world experienced.

Considering the purposeful glitch defect by Cristina Lamas, the vibrating letters by Pedro Quintas or the delirious game of Tangram by Eduarda Rosa, the gathering presents a fruitful dialogue that allows a new perspective on reality to emerge. In this sense, or senses, the emotional and personal motivation carries with it the force of a possible truth that promotes a sensitive and collective warmth.

January 2018
Hugo Dinis

GALERIA 111
Campo Grande, 113, 1700-089 Lisboa, Portugal
T. +351 217 977 418

WEB
info@111.pt
www.111.pt



CRISTINA LAMAS (1968). Lives and works in Lisbon.

He graduated in plastic arts at Ar.Co – Centro de Arte e Comunicação Visual, Lisbon, where he completed the study plan in drawing and advanced course (1998–1999). She was a Fellow of Fundação Oriente in 2000 and 2003 and of Fundação Luso-Americana in 2001.

Individual Exhibitions [selection]: 2017 *unir pontos*, Galeria 111, Lisbon, 2015 *Improviso*, Galeria 111, Lisbon, 2014 *P.M.P.*, Galeria 111, Porto, 2013 *P.M.P.*, Galeria 111, Lisbon, 2012 *em casa #2*, Galeria 111, Lisbon.

Collective exhibitions [selection]: 2018 *LQR*, Cristina Lamas, Pedro Quintas e Eduarda Rosa, Galeria 111, Lisbon, 2016 *Cristina Lamas/Francisco Pinheiro, Carpe Diem Arte e Pesquisa*, Palácio Amarelo, Portalegre, 2013 *Aquisições recentes*, Centro de Arte Manuel de Brito, Algés. 14^o *Programa de Exposições*, Carpe Diem Arte e Pesquisa, Lisbon.

Collections [selection]: Paintings in Hospitals, London, United Kingdom, Caixa Geral de Depósitos, Lisbon, Fundação PT, Lisbon, PLMJ Foundation, Lisbon, Banco Espírito Santo, Madrid, Manuel de Brito collection, Oeiras.

PEDRO QUINTAS (1972) Lives and works in Lisbon.

2001 Advanced course in plastic arts in Ar.Co, Lisbon.

1999 Plan of basic studies in Ar.Co, Lisbon

Individual Exhibitions [selection]: 2016 *Apontamentos*, Galeria Fernando Santos, Porto, 2013 *I don't bother you don't bother me*, Galeria Fernando Santos, Porto, 2011 *Enamel*, Paintings, Galeria Fernando Santos, Porto.

Snapshot Square, Photography, Galeria Fernando Santos, Porto, 2010 *Pinturas Recentes*, Galeria Fernando Santos, Porto.

Collective exhibitions [selection]: 2018 *LQR*, Cristina Lamas, Pedro Quintas e Eduarda Rosa, Galeria 111, Lisbon, 2017 *25 Anos – Galeria Fernando Santos*, Galeria Fernando Santos, Porto, Agosto | Cristina Lamas / Pedro Quintas, Shiki Miki Gallery, Lisbon 2016 *Periplos /Arte português de hoy*, CAC Málaga, Centro de Arte Contemporáneo de Málaga, Spain.

Collections [selection]: AR.CO Collection Lisbon, António Cachola Collection, Museu Berardo Collection, Fundação EDP Collection, José Berardo Collection, Fundação PMLJ Collection, Tróia Design Hotel Collection.

EDUARDA ROSA, (Caldas da Rainha, 1949). Lives and Works in Lisbon.

2011 | 2012 Individual project in plastic arts in Ar.Co, 2009 | 2011 Advanced course in Plastic Arts in Ar.Co, 2009 Drawing II Slade Summer School, London, 2007 | 2009 Drawing Course in Ar.Co, 2004 | 2006 Evening courses in drawing and painting in Unlimited Art, 2000 | 2003 evening Course in Painting in Ar.Co.

Individual Exhibitions [Selection]: 2016 *As classificações sensíveis*, Culturgest Porto, 2015 *GTF.des*, Museu Geológico, Lisbon, 2014 *TransFormas*, Espaço AZ, Lisbon.

Collective Exhibitions [selection]: 2018 *LQR*, Cristina Lamas, Pedro Quintas e Eduarda Rosa, Galeria 111, Lisbon, 2017 Bookshow – Projecto Livrojecto – Anatomia e arquitectura, Fundação Calouste Gulbenkian, 2017 *Panorama*, Hotel Le Consulat, Praça do Camões, Lisbon, 2016 *Arte de Bolso*, Galeria 7, Coimbra.

Collections [selection]: Fundação Calouste Gulbenkian Library, Lisbon, Fernando Figueiredo Ribeiro Collection – Quartel da Arte Contemporânea de Abrantes, Abrantes.